



Seed Funding Guidelines

ScriptWorks Seed Support is intended to help members advance a project currently in development with funds up to \$500. Seed Support is intended for traditional and alternative theatrical forms and can help with a range of project needs including research, travel, workshops, and collaborations with actors, directors, dramaturgs or other creative team members.

SW members should not feel limited by this list but should rather apply with as much information as possible and articulate why Seed Support would be useful for their specific project.

- Applicant must be an SW member in good standing (i.e. membership must be up to date).
- Seed funds must be expended in the quarter for which they are awarded.
- Applicant can receive seed funding only once within 12 calendar months.
- Because this program is funded by city and state funding, proposed activities must have tie-in to Texas (occur in Texas, bring artists to Texas, or allow Texas artists to travel to opportunities elsewhere, etc.)
- Productions will not be funded, unless they are clearly workshops intended to further develop the piece.

Members receiving Seed Support will submit a report about the project, including a description of activities and a final budget, by the end of the project's timeframe and agree to be willing to serve on a future Seed Support selection committee. A public showing of Seed Supported work is encouraged but not required. If there is a public event, the recipient will credit ScriptWorks' contribution in any printed materials and will forward said materials along with any archival photos or video to SW. Members receiving Seed Support agree to note ScriptWorks' developmental support in any future publicity and programs for the project. Specific language will be provided with the award.

Seed Support selection is a juried process. The jury will include a combination of SW staff, board members, non-applicant members at large and previous Seed Support recipients. Availability of Seed Support funds in any given quarter depends on the organization's cash flow.

ScriptWorks was founded to:

- ❖ Create a home for dramatic writers that stimulates imagination
- ❖ Develop new dramatic works to their fullest potential and feed them into the local and national markets
- ❖ Produce and encourage the production of new work that lends dignity to the playwright's vision
- ❖ Network and enhance the visibility of the diverse community of playwrights in the Central Texas area

ScriptWorks Philosophy

ScriptWorks exists to support dramatic writers by providing opportunities at all stages in the writing process - from inception through production. SW supports the whole writer, not just an isolated project, and dedicates itself to career advancement as well as artistic growth. Committed to high artistic standards, ScriptWorks seeks to protect the writer's integrity by encouraging playwright initiative and harnessing collective potential.