



ScriptWorks
FINER POINT PRODUCTION FUND
Guidelines for Virtual Productions 2020-21

ScriptWorks' Finer Point Production Fund exists to support Austin-area theatre companies in world premiere productions of plays written by ScriptWorks members. Please note that the theatre company must apply for funding—the playwright cannot apply for this money directly. Each company may apply for a grant of up to \$2,000. Grant amounts will be distributed based on funding available, projected show budget, and comprehensiveness of the production plan. No in-person productions will be funded.

Normally, any company awarded a grant from the Finer Point Production Fund must find a small way to repay ScriptWorks in part for the funding received. This is usually accomplished by donating a significant percentage of box office receipts (at least 50%) from one evening's performance to ScriptWorks. This will not be required for virtual productions, but if your show is an amazing success, we'd welcome a donation.

To qualify for a grant from the Finer Point Production Fund, the theater company must meet the following criteria:

- The company must be based in Austin.
- The play must be written by a current member in good-standing of ScriptWorks.
- The production must be a world premiere—plays that have had previous productions are not eligible (university and workshop productions do not count as previous productions).
- The production must be a full production—we are looking for productions that will realize the playwright's vision as fully as possible and utilize the creative possibilities of virtual platforms.
- All personnel must be compensated for their work, including the playwright
- Productions must adhere to the Dramatists Guild Bill of Rights (attached)

If your production meets the above criteria, you may apply for funding. Please send an application packet including the following information:

- A company history
- A synopsis of the play to be produced and a description of how this play connects with the company's mission and why it is appropriate for a virtual production.
- A description of the production details, including synchronous or asynchronous performance, audience interface system(s), and monetization plan, if there is one.

In addition, please attach a **projected budget** for the production that illustrates how Finer Point Funding will be utilized and includes compensation for the playwright; and a **copy of a signed contract or permission letter** granting the company production rights for the play.

Finally, please include a copy of the script or if it's still in progress, sample pages.

For 2020-21 we will be funding productions running between January 1 and June 30, 2021

Please email to: christi@scriptworks.org by November 15, 2020.

If you have any questions or need any further information, contact Christi Moore, Executive Artistic Director at christi@scriptworks.org or 512-589-4055.