



Revision Resource Fund Guidelines

ScriptWorks' Revision Resource Fund is awarded quarterly to help members advance a project currently in development with funds up to \$500. This support is intended for traditional and alternative theatrical forms and is focused on development activities for work that already exists, not for the beginning stages of creation. Funding can be used for a range of project needs including research, translation, and collaborations with actors, directors, dramaturgs or other creative team members.

Applications for the 4th quarter of 2021 may be for virtual or in-person activities. Recognizing the rapidly-changing conditions created by COVID variants, ScriptWorks is asking applicants to provide a plan to ensure the safety of all participants for in-person projects. The effectiveness and viability of these plans will play a strong role in the panelists' scoring considerations.

ScriptWorks members should not feel limited by this list but should rather apply with as much information as possible and articulate why funding would be useful for their specific project.

- Applicants must be a ScriptWorks member in good standing (i.e. membership must be up to date).
- Funds must be expended in the quarter for which they are awarded.
- Applicants can receive funding (either Groundwork Grant or Revision Resource) only once within 12 calendar months.
- Because this program is supported by city and state funding, proposed activities must have a tie-in to Texas (occur in Texas, bring artists to Texas, or allow Texas artists to travel to opportunities elsewhere, etc.)
- Productions will not be funded unless they are clearly workshops intended to further develop the piece.
- Funded activities should be member-driven. Funding cannot be used to augment an institutional process.

Members receiving funding must submit a report about the project, including a description of activities and a final budget, by the end of the funded quarter and agree to be willing to serve on a future funding selection committee. A public showing of supported work is encouraged but not required. If there is a public event, the recipient will credit ScriptWorks' contribution in any printed materials and will forward said materials along with any archival photos or video to ScriptWorks. Members receiving funding agree to note ScriptWorks' developmental support in all future publicity and programs for the project. Specific language will be provided with the award.

The Revision Resource selection is a juried process. The jury will include a combination of ScriptWorks staff, board members, non-applicant members at large and previous funding recipients. Availability of funds in any given quarter depends on the organization's cash flow.

ScriptWorks was founded to:

- ❖ Create a home for dramatic writers that stimulates imagination
- ❖ Develop new dramatic works to their fullest potential and feed them into the local and national markets
- ❖ Produce and encourage the production of new work that lends dignity to the playwright's vision
- ❖ Network and enhance the visibility of the diverse community of playwrights in the Central Texas area

ScriptWorks Philosophy

ScriptWorks exists to support dramatic writers by providing opportunities at all stages in the writing process - from inception through production. ScriptWorks supports the whole writer, not just isolated projects, and dedicates itself to career advancement as well as artistic growth. Committed to high artistic standards, ScriptWorks seeks to protect the writer's integrity by encouraging playwright initiative and harnessing collective potential.